



comet : a mass that moves
around the sun and looks
like a bright star with a tail

the market's most universal speaker

SA comet represents a different way of thinking about speakers. It can be placed on the wall, on a shelf, a table or the floor – and that's only for starters.

The SA comet takes its name from its versatility, from the fact that it is able to constantly change its position and appearance. The built-in fixture means it can be suspended from a wall using only a single screw. It can be placed on a shelf or table, or mounted on a specially designed floor stand. You can also suspend it from the ceiling by mounting it with fixtures normally used for flat-screen televisions. SA comet is made for people who expect to be able to place their speakers wherever it suits them and still enjoy top-class sound quality.

made for both music and home cinema

The only thing about SA comet that does not change is its big sound. Experience how you feel closer to the music, no matter what type of music you listen to. The sound is rich and warm, and the bass reproduction is nothing short of astounding for such a small speaker. The surprising bass is due, amongst other things, to the special hybrid reflex® system, introduced for the first time in SA comet. As part of a home cinema, it works well as either front or back speaker along with other SA speakers. SA comet AV is a variant of the normal model, designed for use as centre speaker in a home cinema.



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SA comet AV offers the same options
for replacing front grilles and
deco rings as SA comet



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A suitable home cinema or stereo system for SA comet does not need to be more powerful than 25–30 watts per channel, but a good quality system is needed in order to get the best possible sound quality from the speakers. In most cases, the speakers will sound even better with a more powerful system, all the way up to 100–150 watts, but the quality of the system is ultimately more important than its watt specification.

how will yours look?

Right now, you only have to decide whether or not you want a white or black cabinet. Everything else can be replaced. There are 36 colour combinations to choose from.

SA comet can be adapted to suit your home's decor like no other speaker on the market. At any time, you can change the speaker's front grille, with a choice of white, black or grey. Behind the front grille, you will find a special deco ring, which will further personalise the speaker's appearance. The deco ring is available in six different finishes: four in different paint colours and two in real wood. And if you want a really special colour, you can even paint the deco rings yourself.

As a starting point, the white speakers feature a white cabinet, white front grille and aluminium-coloured deco ring, while the black version is supplied with a black cabinet, black front grille and aluminium-coloured deco ring.

Front grilles and deco rings in other finishes are available as accessories.



discreet, brave or exclusive? The most visible parts of the speaker – the front grille and the deco ring – can be replaced whenever you want



deco rings are available in six different finishes. They are mounted with small screws and are easy to replace

solutions for your home

SA comet doesn't tie you down to a particular format. You can build upon what you already have at any time without having to get rid of anything.

SA comet is designed to assume any position in a stereo system or a home cinema, as either front, back or centre speaker (the AV version). There are no differences between the individual versions of the speaker, apart from the physical appearance of the centre speaker. In other words, a speaker that starts out in your stereo system can continue life as front or back speaker in your home cinema.

You can also mix both SA comet and its AV version with other SA models in a home cinema because all SA speakers share the same basic sound concept.



stereo



stereo with active subwoofer or 2.1 home theatre



5.1 home theatre

designed for flexibility

SA comet's trapezium shape means it suits a greater number of different positions than ordinary speakers.

SA comet does not follow market trends. In fact, there's no other speaker like it. The special trapezium shape invites you to put the speaker in positions where ordinary speakers would look out of place, but its flexibility doesn't stop there. Behind the speaker you will find four holes designed for a VESA fixture or for the FS3 floor stand, allowing you to try out an almost unlimited variety of different positions and angles whenever you see fit.

SA comet fits a flat-screen bracket

SA comet speakers are pre-prepared for fixtures constructed in compliance with the VESA standard. This means that they can be suspended from the ceiling or hung on a wall using the same type of fixtures as flat-screen televisions. The pictures above feature two of the countless fixtures available on the market.



VESA bracket fits SA comet



the FS3 floor stand
(available from mid february 2008)



on the back of SA comet you will find the built-in wall-fixture, the gold-plated plugs and four holes for VESA fixture screws

acoustic freedom

Acoustics are not covered by the technical specifications for a speaker, but will almost certainly be the characteristic of the speaker that you'll appreciate the most.

Try moving around the room while you listen to SA comet. Notice that almost no matter where you are, you can clearly hear all the sounds and instruments. That is the mark of good acoustics. It feels liberating when even vague sounds are heard clearly, and when it is easy to hear what is being said or sung. You will notice that SA comet sounds like a far bigger speaker. This is due to its innovative acoustic technology – hybrid reflex®.



You will notice that SA comet sounds like a far bigger speaker

hybrid reflex® – innovative acoustic technology

Most speakers are bass-reflex speakers, and a few expensive models are produced according to the so-called 'slave principle'. SA comet combines the

characteristics of both. It has a bass port like a bass-reflex speaker, as well as a passive membrane like a slave speaker. We call the technology hybrid reflex® – and the unique feature of this design is that hybrid reflex® makes it possible to reproduce deeper bass and to make the sound bigger and more full-bodied. Further information about hybrid reflex® technology is included in a separate article.



the tweeter in SA comet contributes to its fine acoustics, which make the speaker easy to live with



finish:
enamel paint:



black satin

standard finish

black – black cabinet, black front grille, alu-coloured deco ring

accessories

deco ringe – white, black, maple, cherry or red

front grilles – white, grey or black

FS3 – floor stand

TS1 – adjustable table stand

technical specifications

power handling	100 Watt	recommended amplifier	min. 25 Watt
frequency range	50 – 25.000 Hz (+/- 1.5 dB)	packing	individually
impedance	8 ohm	weight loudspeaker (kgs)	5,9
sensitivity (1W / 1m)	88,5 dB	dimensions (WxHxD) cm	18 x 43 x 18
crossover network	2200 Hz (24 dB/oct.)	packing dimensions (WxHxD) cm	30,5 x 54 x 30,5
tweeter	1 pcs. 1" T2504NEO	shipping weight (kgs)	7,3
woofer	1 pcs. 5 1/4" W1408AV	built-in wall bracket	yes
passive woofer	1 pcs. 5 1/4" W14PD	recommended placement	wall, tablestand, floorstand or shelf
principle	2-way hybrid reflex®	other enamel paint available on special order	-
magnetic shielding	yes	2 years factory warranty from purchase date*	yes
<u>recommended accesories</u>	deco rings - white, black, maple, cherry or red front grille - white, gray or black FS3 floorstand, TS1 tablestand	included accesories	rubber feet for wall -and shelf placement. screw and raw plug for wall mounting